

FEATURING  
ROB GRILL

# The Grass Roots

## TRANSPORTATION

PURCHASER SHALL PAY FOR AND PROVIDE ARTIST AND ARTIST'S  
ENTOURAGE WITH ALL  
NECESSARY GROUND TRANSPORTATION THROUGHOUT THE  
DURATION OF THE ENGAGEMENT BY A PROFESSIONAL  
TRANSPORTATION SERVICE.

## HOTEL

PURCHASER SHALL PROVIDE AND PAY FOR FOUR (4) SINGLE DELUXE  
HOTEL ROOMS FOR TWO (2) NIGHTS AT A HOTEL OF SHERATON  
QUALITY OR BETTER. HOTEL MUST BE A FULL SERVICE FACILITY, I.E.  
RESTAURANT, ROOM SERVICE AND BAR.

**\*\*HOTEL SUBJECT TO ARTIST'S APPROVAL IN ALL INSTANCES\*\***

***FOR ADVANCING A DATE OR RIDER QUESTIONS, PLEASE  
CONTACT DUSTY HANVEY***

***909-845-0582***

***909-845-0592 FAX***

1. BILLING

ARTIST SHALL RECEIVE SOLE HEADLINE BILLING IN 100 % SIZE TYPE, IN ALL ADVERTISING, LIGHTS, DISPLAYS, PROGRAMS, AND ANY AND ALL OTHER ADVERTISING AND PUBLIC MEDIA, UNLESS AGREED TO BY ARTIST.

2. POSTPONEMENT / CANCELLATION

ARTIST MAY POSTPONE OR CANCEL THIS CONTRACT AND THE SERVICES TO BE RENDERED HEREUNDER, AT THE ARTISTS SOLE DISCRETION, BY GIVING 45 DAYS PRIOR WRITTEN NOTICE TO THE PURCHASER, IN THE EVENT SAID ENGAGEMENT WOULD INTERFERE OR CONFLICT WITH THE PREPARATION OR REHEARSAL OF, OR PERFORMANCE IN A TELEVISION SERIES, A TELEVISION SPECIAL, A VIDEO TAPING, A MOTION PICTURE, A LEGITIMATE STAGE PRODUCTION, AN ENGAGEMENT IN ATLANTIC CITY, NEW JERSEY, OR THE STATE OF NEVADA, OR THE PRODUCTION OF A RECORD IN WHICH THE ARTIST MAY BE INVOLVED. IN THE EVENT ARTIST EFFECTS A POSTPONEMENT, SAID ENGAGEMENT SHALL BE PLAYED ON A MUTUALLY AGREEABLE DATE WITHIN ONE (1) YEAR AFTER COMPLETION OF THE CONFLICTING ENGAGEMENT.

3. INCLEMENT WEATHER

SHOULD INCLEMENT WEATHER RENDER PERFORMANCE BY ARTIST IMPOSSIBLE, UNSAFE, OR NOT FEASIBLE PER ARTIST'S SOLE DISCRETION, PURCHASER SHALL NEVERTHELESS PAY ARTIST OR HIS REPRESENTATIVE FULL COMPENSATION AS PROVIDED ON THE FACE OF THE CONTRACT TO WHICH THIS RIDER IS ATTACHED.

4. COMPLIMENTARY TICKETS

PURCHASER SHALL PROVIDE ARTIST WITH AT TEN (10) COMPLIMENTARY TICKETS PER SHOW IN A REFERED AREA, SUBJECT TO ARTISTS APPROVAL. ANY UNUSED TICKETS WILL BE RELEASED, TO BE PLACED ON SALE PRIOR TO THE PERFORMANCE. GUEST LISTS, BACKSTAGE LISTS/PASSES ARE SUBJECT TO THE FINAL APPROVAL OF THE ARTIST OR ARTISTS REPRESENTATIVE.

5. PERSONAL REQUIREMENTS

A.) DRESSING ROOM

PURCHASER SHALL PROVIDE AT LEAST ONE (1) PROPERLY MAINTAINED, CLEAN, ADEQUATELY VENTILATED, WELL LIGHTED AND CLIMATE CONTROLLED DRESSING ROOM FOR THE EXCLUSIVE USE OF THE ARTIST. EACH ROOM MUST HAVE WORKABLE LOCKS WITH KEYS GIVEN TO THE ARTIST OR ARTISTS REPRESENTATIVE UPON REQUEST, AND MUST BE AVAILABLE FROM LOAD-IN TIME UNTIL ARTISTS DEPARTURE. EACH ROOM MUST BE EQUIPPED WITH MIRRORS, WASHING FACILITIES, SOAP, AT LEAST ONE (1) DRESSING TABLE, AT LEAST ONE (1) 20 AMP / 110 VOLT AC SINGLE PHASE 60 CYCLE CIRCUIT, AND COMFORTABLE SEATING FOR A MINIMUM OF SIX (6) PEOPLE. PURCHASER AGREES TO PROVIDE A MINIMUM OF AT LEAST TWO (2) CLEAN LAVATORY FACILITIES WITHIN THE DRESSING ROOM AREA. LAVATORY FACILITIES MUST BE PRIVATE ( NOT FOR PUBLIC USE ) AND MUST BE ACCESSIBLE TO ARTIST WITHOUT HAVING TO ENTER PUBLIC AREAS.

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**5. A.)      ( DRESSING ROOM / CONTINUED )**

ONE HALF HOUR PRIOR TO THE OPENING OF DOORS TO PUBLIC ACCESS, THE FOLLOWING ITEMS ARE TO BE PLACED IN THE ARTISTS DRESSING ROOM:

**\*\*PROVISIONS AND CONDIMENTS FOR TURKEY AND HAM SANDWICHES (SERVE SIX)**

----(INCLUDING TOMATO, LETTUCE, ONION, CHEESE, MUSTARD, MAYONNAISE)----

**\*\*BBQ POTATO CHIPS, REGULAR POTATO CHIPS, CASHEWS, PEANUTS.**

**\*\*WHOLE FRUIT (NOT SKINNED OR SLICED) 4 BANANAS, 4 APPLES, 4 ORANGES**

**\*\*POT OF REGULAR (STRONG) COFFEE (INCLUDING: CREAMER, EQUAL AND SUGAR)**

**\*\*ONE QUART OF APPLE JUICE AND ONE QUART OF ORANGE JUICE**

**\*\*ONE SIX PACK EACH: DIET COKE, REGULAR COKE, AND DIET 7-UP**

**\*\*SIX BOTTLES OF FLAVORED SPARKLING WATER (ASSORTED)**

**\*\*TWELVE (ONE LITER) BOTTLES OF SPRING WATER**

**\*\*FOUR ONE QUART BOTTLES OF GATORADE (ASSORTED FLAVORS)**

**\*\*HOT WATER, LEMON SLICES AND HONEY**

**\*\*EIGHT HAND TOWELS AND BATH TOWELS**

**\*\* ALL BEVERAGES AND SANDWICH PROVISIONS MUST BE KEPT ON ICE THROUGHOUT ARTISTS STAY \*\***

**B.)      HOTELS**

PURCHASER SHALL PROVIDE AND PAY FOR FOUR (4) SINGLE ROOMS FOR TWO (2) NIGHTS AT A HOTEL OF FOUR STAR QUALITY OR BETTER (HOTEL MUST BE A FULL SERVICE FACILITY, I.E. RESTAURANT, ROOM SERVICE AND LOUNGE)

**\*\* HOTEL IS SUBJECT TO ARTISTS APPROVAL IN ALL INSTANCES \*\***

**C.)      INTERNAL TRANSPORTATION**

ARTIST AND ARTISTS ENTOURAGE SHALL BE FURNISHED WITH ALL NECESSARY GROUND TRANSPORTATION THROUGHOUT THE DURATION OF THE ENGAGEMENT BY A PROFESSIONAL TRANSPORTATION SERVICE.

**6.      MUSICAL EQUIPMENT REQUIREMENTS**

THE FOLLOWING MUSICAL EQUIPMENT SHALL BE PROVIDED AND PAID FOR BY THE PURCHASER. TWO (2) STAGE HANDS MUST BE PROVIDED AT LOAD-IN AND LOAD-OUT. HOUSE ENGINEER, ONSTAGE MONITOR ENGINEER, LIGHTING ENGINEER MUST BE PROVIDED AT REHEARSAL, SOUND CHECK AND SHOW(S). A MINIMUM OF TWO (2) FOLLOW SPOT OPERATORS MUST BE PROVIDED FOR THE SHOW(S). ALL PERSONNEL PROVIDED AND PAID FOR BY PURCHASER.

**A.)      BASS AMPLIFICATION (CHOICES IN ORDER OF PREFERENCE)**

1. AMPEG SVT AMP HEAD WITH / 8 X 10 " SPEAKER CABINET

2. GALLIEN KRUGER 800 RB AMP HEAD WITH (TWO) 2 - 4 X 10 " SPEAKER CABINET

**\*\* MUST PROVIDE ONE (1) 30' PATCH CABLE FOR BASS GUITAR TO AMP HEAD \*\***

**B.)      -----**

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**C.)      GUITAR AMPLIFICATION AND SPEAKERS  
( CHOICES IN ORDER OF PREFERENCE )**

1. TWO (2) MESA BOOGIE 100 WATT COMBO AMPLIFIERS (MARK II C+ OR NEWER)
2. TWO (2) FENDER TWIN (1965 RE-ISSUE 100 WATT COMBO AMPLIFIERS / BLACK FACE)
3. TWO (2) MUSIC MAN 100 WATT COMBO AMPLIFIERS

**D.)      KEYBOARD MIXER / PRE-AMPLIFIER**

ONE (1) MACKIE 1604 STEREO MIXER / PRE-AMPLIFIER (OR EQUIVALENT)

**E.)      KEYBOARD POWER AMPLIFICATION**

ONE (1) CREST OR CROWN STEREO AMPLIFIER (300 WATTS MINIMUM PER SIDE)  
OR AN EQUIVALENT SUBJECT TO APPROVAL

**F.)      KEYBOARD SPEAKER CABINETS  
( CHOICES IN ORDER OF PREFERENCE )**

1. TWO (2) ELECTRO VOICE F-153 CABINETS
2. TWO (2) YAMAHA 4115 CABINETS
3. TWO (2) 1 X 15" WITH HIGH FREQUENCY HORN CABINETS

**G.)      KEYBOARDS**

ONE (1) KORG TRINITY (76 NOTE OR 88 NOTE) AND ONE (1) KORG 01-W (76 NOTE)

**H.)      KEYBOARD ACCESSORIES**

- ALL SUSTAIN AND VOLUME PEDALS MUST BE PROVIDED
- ALL CABLES NECESSARY TO PATCH MIXER / POWER AMPLIFIER / SPEAKER CABS.  
AND TO PATCH THE KEYBOARDS TO THE MIXER

**I.)      KEYBOARD STAND**

ONE TWO (2) TIER APEX OR QUICK-LOK

**J.)      DRUM KIT (CHOICES IN ORDER OF PREFERENCE)**

1. YAMAHA    2. PEARL    3. TAMA    4. GRETSCHE

TWO (2) -- 6-1/2" X 14" SNARE DRUMS (2 SNARE DRUMS ARE REQUIRED)

ONE (1) -- 22" BASS DRUM

ONE (1) -- 10" RACK MOUNTED TOM TOM

ONE (1) -- 12" RACK MOUNTED TOM TOM

ONE (1) -- 16" FLOOR TOM TOM

ONE (1) -- PAIR OF 14" OR 15" HIGH HAT CYMBALS

ONE (1) -- 16" CRASH CYMBAL

ONE (1) -- 18" CRASH CYMBAL

ONE (1) -- 22" RIDE CYMBAL

ONE (1) -- 20" CHINA TYPE CYMBAL

\*\*\*\*\* ALL CYMBAL STANDS TO BE BOOM TYPE (NO EXCEPTIONS). CYMBALS MUST  
BE ZILDIAN OR PAISTE. ALL PEDALS, STANDS, THRONE MUST BE PROVIDED.  
ALL DRUM HEADS MUST BE NEW AND TUNED.

**K.) MICROPHONES**

VOCALS: THREE (3) SHURE SM-58  
GUITAR AMPS: TWO (2) SHURE SM-57  
DRUMS: EIGHT (8) SENHIESER 421 OR SHURE SM-57

**L.) MICROPHONE STANDS**

VOCALS: THREE (3) BOOM TYPE STANDS ( TRI-POD BASE )  
GUITAR AMPS: TWO (2) FREE STANDING OR AMP HANDLE  
DRUMS: SNARE / BASS DRUM / RACK TOM #1 / RACK TOM #2 / FLOOR TOM /  
HIGH HAT / TWO (2) OVERHEAD ( EIGHT (8) STANDS TOTAL

**M.) HOUSE SYSTEM ( P. A. ) / ON STAGE MONITOR SYSTEM**

A PROFESSIONLY COMPLETE SOUND SYSTEM MUST BE PROVIDED AS WELL AS A CREW TO OPERATE SAME. EXPERIENCED PERSONNEL ONLY. SYSTEM MUST BE ADEQUATE TO PROVIDE FULL COVERAGE OF THE VENUE WITHOUT DISTORTION OR OVERLOAD OF ANY KIND. SYSTEM MUST HANDLE THE MIXING OF ALL INSTRUMENTS AND VOCALS CLEANLY.

- \*\*\* SYSTEM MUST BE AT LEAST TRI-AMP POWERED ( WATTAGE DEPENDS ON VENUE SIZE )
- \*\*\* MINIMUM 32 CHANNELS AND STEREO OUTPUT
- \*\*\* SYSTEM MUST INCLUDE STANDARD ARRAY OF OUTBOARD PROCESSING EQUIPMENT, I.E. GATES, EQ'S, DELAYS. REVERBS, COMPRESSORS.
- \*\*\* AS SIZE OF VENUE ( COVERAGE DEMAND ) INCREASES SO MUST POWER AND SPEAKER CONFIGURATION.
- \*\*\* FIVE (5) DIRECT BOXES MUST BE PROVIDED
- \*\*\* BECAUSE OF VARIETY OF VENUES PLAYED, HOUSE SYSTEM IS SUBJECT TO APPROVAL OF ARTISTS PRODUCTION MANAGER. \*\*\*

**N.) ONSTAGE MONITOR SYSTEM**

- \*\*\* SYSTEM MUST BE CAPABLE OF PROVIDING SIX (6) DISCRETE ONSTAGE MIXES WITH GRAPHIC EQUALIZATION ON EACH MIX AND A MINIMUM OF 32 INPUT CHANNELS.
- \*\*\* SYSTEM MUST BE AT LEAST BI-AMP POWERED WITH A MINIMUM OF 600 WATTS OF POWER FOR THE LOW END FREQUENCIES AND A MINIMUM OF 300 WATTS OF POWER FOR THE HIGH END FREQUENCIES.

**O.) ONSTAGE MONITOR SPEAKER REQUIREMENTS**

1. FIVE (5) ANGLED FLOOR WEDGES ( ONE OF WHICH TO BE USED AS A CUE WEDGE )
  2. TWO (2) DRUM FILL SPEAKER BOXES
  3. TWO (2) SIDE FILL SPEAKER BOXES ( EACH SIDE FILL IS A SEPERATE MIX )
- \*\*\* BECAUSE OF VARIETY OF VENUES PLAYED, MONITOR SYSTEM IS SUBJECT TO APPROVAL OF ARTISTS PRODUCTION MANAGER. \*\*\*

**P.) ONSTAGE RISERS / STANDS / TABLES**

1. ONE (1) 8' X 8' X 24" HIGH DRUM RISER
2. ONE (1) 24" X 24" X 24" HIGH TABLE ( FOR USE AT DRUM RISER )
3. TWO (2) GUITAR STANDS

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**Q.) LIGHTING SYSTEM**

A PROFESSIONLY COMPLETE LIGHTING SYSTEM MUST BE PROVIDED AS WELL AS A CREW TO FOCUS AND OPERATE SAME. EXPERIENCED PERSONNEL ONLY.

- \*\*\* FOLLOW SPOTS: TWO (2) STRONG ZENON SUPER TROUPERS
  - \*\*\* CONSOLE: 60 CHANNEL AVO QM 500 OR CELCO GOLD (OR EQUIVALENT)
  - \*\*\* TRUSSING: TWO (2) (DOUBLE HUNG) UPSTAGE AND DOWNSTAGE
  - \*\*\* DIMMING: 60 CHANNELS AT 2.4K
  - \*\*\* INSTRUMENTS: 96K-PAR 64'S / 4 BARS ACL'S ( OVERHUNG ON UPSTAGE TRUSS )  
8 - 1K 6 X 12 LEKOS ( OVERHUNG ON DOWNSTAGE TRUSS )
- \* LIGHTING SYSTEM SUBJECT TO APPROVAL OF ARTISTS PROD. MANAGER \*

7.) \*ALL PROVISIONS AS STATED IN THIS RIDER SHALL SUPERCEDE ANY AND ALL OTHER DOCUMENTS AND INSTRUMENTS ATTACHED HERETO INCLUDING THE CONTRACT PROPER

\*THE ARTIST RESERVES THE RIGHT TO CANCEL THIS PERFORMANCE IF THE MUSICAL EQUIPMENT PROVISIONS OF THIS SECTION ARE NOT STRICTLY ADHERED TO. ANY DEVIATIONS MUST BE AUTHORIZED BY THE ARTISTS PRODUCTION MANAGER.

\*PURCHASER SHALL PAY ALL TAXES OF ANY KIND LEVIED AGAINST THE ARTIST AS A RESULT OF THIS ENGAGEMENT.

\*IF ALL OF THE TERMS AND CONDITIONS AS STATED HEREIN MEET WITH YOUR APPROVAL, PLEASE SIGNIFY BY SIGNING IN THE APPROPRIATE SPACE PROVIDED BELOW.

AGREED TO AND ACCEPTED:

AGREED TO AND ACCEPTED:

DATED: \_\_\_\_\_

DATED: \_\_\_\_\_

X \_\_\_\_\_

X \_\_\_\_\_

PURCHASER

ROBERT F. GRILL F/S/O THE GRASS ROOTS

PRODUCTION MANAGER: DUSTY HANVEY (PH) 909-845-0582 (FAX) 909-845-0592

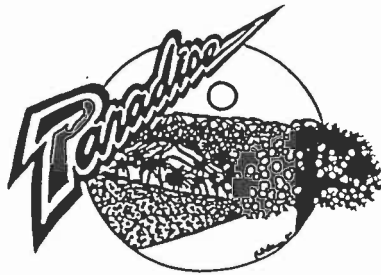
**"THE GRASS ROOTS" ( RIDER )  
( INPUT LIST )**

**PG. 6 OF 6**

§ SNARE DRUM  
§ KICK DRUM  
§ RACK TOM #1  
§ RACK TOM #2  
§ FLOOR TOM  
§ HIGH HAT  
§ OVERHEAD #1  
§ OVERHEAD #2  
§ DAT PLAYER #1 ( D.I. ) ( LOCATED AT DRUM RISER )  
§ DAT PLAYER #2 ( D.I. ) ( LOCATED AT DRUM RISER )  
§ VOCAL #1  
§ VOCAL #2  
§ VOCAL #3  
§ KEYBOARDS ( LEFT ) ( D.I. ) FROM KEYBOARD MIXER  
§ KEYBOARDS ( RIGHT ) ( D.I. ) FROM KEYBOARD MIXER  
§ GUITAR ( LEFT )  
§ GUITAR ( RIGHT )  
§ BASS ( D.I. )

**\*\*\*\*EIGHTEEN TOTAL INPUTS ARE REQUIRED\*\*\*\***

**PRODUCTION MANAGER: DUSTY HANVEY ( PH ) 909-845-0582 ( FAX ) 909-845-0592**



PARADISE ARTISTS, INC.

THE GRASS ROOTS  
ROOMING LIST

DOUGHERTY, JOE

SMOKING

GRILL, ROB

NON-SMOKING

HANVEY, DUSTY

SMOKING

NELSON, LARRY

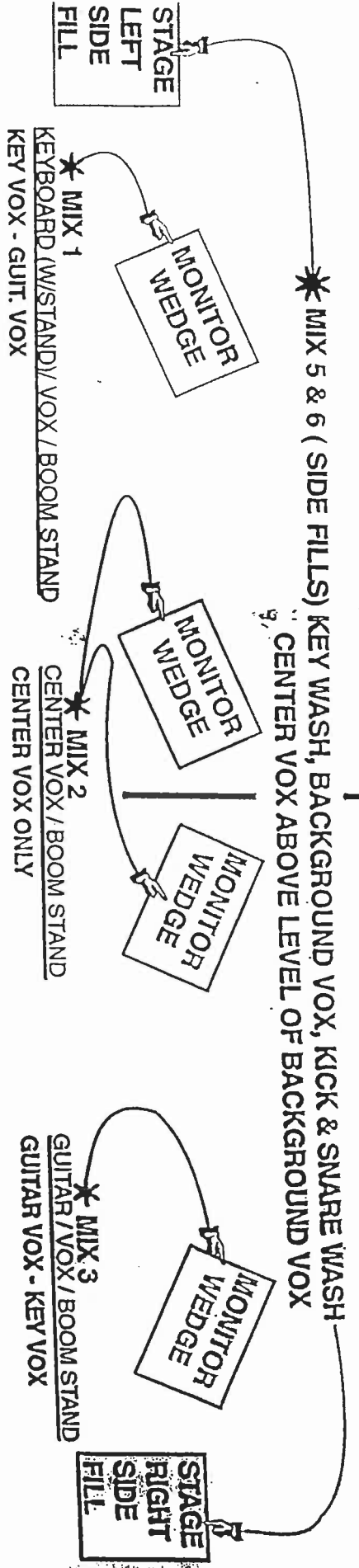
NON-SMOKING



**THE GRASS ROOTS STAGE PLOT**

(AS OF JUNE 96)

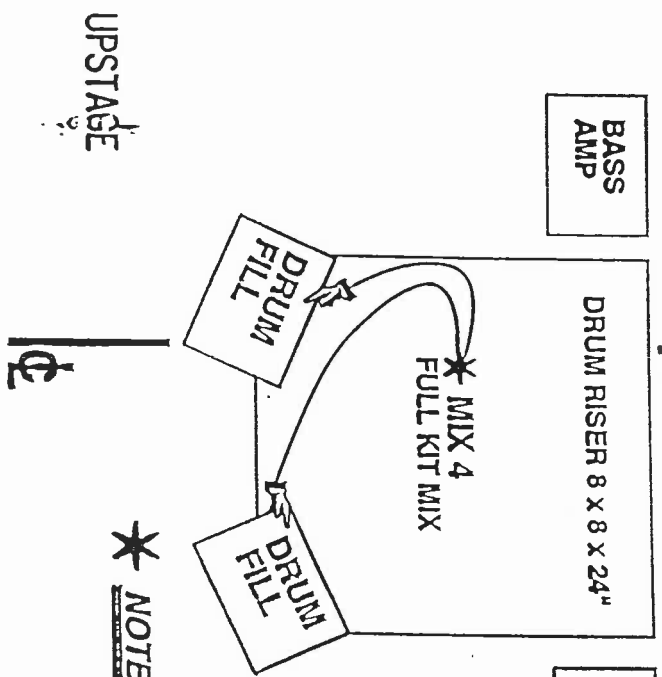
DOWNSTAGE



KEY B. MIXER  
POWER AMP  
SPEAKER CABS.

STAGE LEFT

STAGE RIGHT



(NOT TO SCALE)

\* NOTE: PROVIDE 24" x 24" x 24" HIGH  
HARD TOP SURFACE STAND  
FOR USE ON DRUM RISER