

108 E. Matilija Street P.O. Box 1821
Ojai, CA 93024

PARADISE ARTISTS, INC.

Tel: (805) 646-8433
Fax: (805) 646-3367

CONTRACT #: 16648

Agreement made this date, Monday, November 25, 2002 by and between David Jones (hereinafter referred to as Artist) and Mason Parks & Recreation Department (hereinafter referred to as Purchaser). It is understood and mutually agreed that the Purchaser engages the Artist to perform the following engagement upon all the terms and conditions hereinafter set forth:

ARTIST(S): DAVY JONES of The Monkees 100% HEADLINE.

EVENT: Red, Rhythm & Boom

VENUE: Pine Hill Lakes Park 211 Kingsmills Road,
Mason, OH

Phone:

Fax:

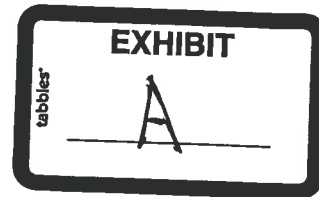
DATE(S): Thu. July 3, 2003

Artist to perform one (1) show approximately 75 to 90 minutes in length.

TYPE:

TICKETS:	Quantity	Grs Price	Cmp/Kls	Deduct	Net Price	Discrptn	No. Days/Shws:	1 / 1
							Show Time[s]:	8:30pm
							Onstage:	8:30pm

GP: \$0.00	Capacities	Merchandising
Tax:	Per Show:	Artist sell:
Net: \$0.00	Total tkts: 0	Build sell:



TERMS: \$20,000.00 Flat Guarantee
Artist shall be paid in full rain or shine.

ADDITIONAL PROVISIONS: Purchaser shall provide and pay for, as per Artist's specifications and approval, at no cost to Artist, any and all rider requirements. Purchaser to provide and pay for sound & lights plus backline equipment per Artists rider; All internal ground transportation per Artists rider; One (1) suite and Nine (9) single deluxe hotel rooms for two nights at a FULL SERVICE hotel of Sheraton quality or better. The deposit will be non-refundable if any provision of this contract and rider are breached by the purchaser. Artist will be paid in full rain or shine.

Deposit check made payable to:
PARADISE ARTISTS

PAYMENTS: \$10,000.00 US deposit to Paradise Artists, Inc. due by: December 16, 2002
The balance of the guarantee (\$10,000.00) shall be paid to Artist or Artist's representative immediately prior to sound check in cash, certified/cashier's check or money order.
Artist's certified/cashier's checks should be made payable to David Jones

Paradise Artists, Inc. Bank Wire Information	Wells Fargo Bank ABA#: 121-000-248 Account#: 6808-09-7091 202 E. Matilija Street, Ojai, CA 93024
--	---

It is expressly understood by the Purchaser(s) and the Artist who are party to this contract that neither Paradise Artists, Inc. nor its officers nor its employees are parties to this contract in any capacity and that neither Paradise Artists, Inc. nor its officers nor its employees are liable for the performance breach of any provisions contained herein.

This contract shall not be binding unless signed by all parties hereto. Should any Rider, Addendum and/or Expense sheet be annexed to this Agreement it/they shall also constitute a part of this agreement and shall be signed by all parties to this contract. In the event of a conflict between any such attached Addendum and/or Rider and this Agreement, the attached Addendum and/or Rider, as applicable, shall govern.

IN WITNESS WHEREOF, the parties have executed this Agreement on the date first above written.

David Jones
Fed ID #: 120-36-7280

Mason Parks & Recreation Department
Steve Gayfield

C/O Paradise Artists, Inc.
108 E. Matilija Street P.O. Box 1821
Ojai, CA 93024
BOOKING AGENT: Jim Lenz

X
690 Mason-Montgomery Road
Mason, OH. 45040
513-573-3379 Fax:
CONTACT: Steve Gayfield

Return all copies to: Paradise Artists, Inc.

108 E. Matilija Street P.O. Box 1821
Ojai, CA 93024

PARADISE ARTISTS, INC.

Tel: (805) 646-8433

Fax: (805) 646-3367

CONTRACT ADDENDUM

Contract #: 16648

Cnct Issue Date: 11/25/2002

The Provisions of this Contract Addendum are deemed incorporated in and part of the Concert Performance ("Engagement") identified below.

Artist: DAVY JONES OF THE MONKEES

Event: RED, RHYTHM & BOOM

Venue: PINE HILL LAKES PARK

MASON, OH

Date of Show[s]: Thu, Jul 3, 2003

Addendum:

Purchaser agrees that Artist may cancel or postpone any engagement thereunder for any reason by giving Purchaser written notice hereof at least thirty (30) days prior to the date of such engagement if Artist is called upon to render services in connection with a theatrical motion picture, a television special or series, a legitimate stage play, or to fulfill an engagement in either Nevada or New Jersey, should the engagement thereunder reasonably conflict. Any failure by Purchaser to fulfill any of the requirements provided herein may result in the cancellation of said engagement at any time without penalty whatsoever to Artist and/or Artist's representatives, and Purchaser shall be liable for payment of the full agreed-upon wage in such event.

DAVY JONES

HOTELS

When applicable DAVY JONES requires one (1) suite and nine (9) single deluxe hotel rooms in a luxury hotel reasonably convenient to the performance venue for the night preceding and the night of the engagement.(2 nights)

TRANSPORTATION

Purchaser shall provide and pay for limousine ground transportation for ARTIST and one van for musicians to and from sound check and the performance; to the hotel and airport.

PLEASE COMPLETE ARTIST ADVANCE SHEET AND RETURN WITH SIGNED CONTRACT

Aviva Maloney
PH (818) 705-8567
Mobil (541) 517-5069

Production
Rodger Cole
PH (818) 708-3996
Mobil (818) 231-3524

ARTIST ADVANCE SHEET

PLAY DATE _____ CITY, STATE _____

VENUE/FACILITY _____

PURCHASER _____ PHONE _____

PRIMARY CONTACT _____ PHONE _____

EMERGENCY PHONE _____ FAX _____

PRODUCTION

SOUND CONTACT _____ PHONE _____
FAX _____

LIGHTING CONTACT _____ PHONE _____
FAX _____

BACKLINE CONTACT _____ PHONE _____
FAX _____

LOAD-IN _____ SOUNDCHECK _____ SHOWTIME _____

HOTEL

HOTEL NAME AND LOCATION _____

CONTACT _____ PHONE _____

RESERVATION CONFIRMATION NUMBER _____

GROUND TRANSPORTATION

CONTACT _____ PHONE _____

This rider attached hereto and made part of the contract dated _____ by and between _____ hereinafter referred to as "Producer" f/s/o _____ (hereinafter referred to as "ARTIST" and _____ (hereinafter referred to as "Purchaser").

1. **BILLING**

Artist shall receive 100% Sole Star Billing in any and all publicity releases and paid advertisements, including but not limited to programs, fliers, signs, lobby boards and marquees. No other name or photograph shall appear in type with respect to size, thickness, boldness and prominence of the type accorded Artist and no other name or photograph shall appear on the same line or above the name of Artist.

DAVY JONES – 100% SIZE TYPE

Purchaser agrees not to commit Artists to any appearances, interviews or any type of promotion without Producer's prior written permission.

2. **CANCELLATION**

Purchaser agrees that Artist may cancel the engagement hereunder, at Artist's sole discretion, by giving Purchaser notice thereof at least thirty (30) days prior to the commencement date of the engagement hereunder.

3. **FORCE MAJEURE**

Producer's obligation to furnish the entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, means of transportation, Act of God, riots, strikes, labor difficulties, epidemics and any act or order of any public authority or any cause, similar or dissimilar, beyond Producer's control.

Provided Artist is ready, willing and able to perform, Purchaser agrees to compensate Producer in accordance with the terms hereof regardless of Act of God, fire, accident, riot, strike or any events of any kind or character whatsoever, whether similar or dissimilar to the foregoing events which would prevent or interfere with the presentation of the show hereunder.

4. **INCLEMENT WEATHER**

Notwithstanding anything contained herein, inclement weather shall not be deemed to be a force majeure occurrence and the Purchaser shall remain liable for payment of the full contract price even if the performance(s) called for herein are prevented by such weather conditions. Producer shall have the sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous or unsafe.

5. **CONTROL OF PRODUCTION**

Producer shall have the sole and exclusive control over the production, presentation and performance of the entertainment unit in connection with the engagement, including but not limited to, the details, means and methods of the performance of the entertainment unit and each member thereof, and the persons to be employed by Producer in performing the provisions hereof on Artist's part to be performed. Producer shall have the sole right, as Producer may see fit, to designate and change the performing personnel other than artists. It is specifically understood and agreed that a representative of the Producer shall have sole and absolute authority in directing personnel operating all lighting and sound equipment during rehearsal and each performance scheduled herein.

6. **APPROVAL OF OTHER PERFORMERS**

Producer reserves the approval right of any other persons to appear in conjunction with this performance and the right to determine the length and nature of their performance(s). A violation of this clause shall entitle Producer to refuse to furnish the performers described herein but Purchaser shall remain obligated to make all payments herein set forth. Purchaser agrees that there will be no Master of Ceremonies, no welcoming speeches, no introductions and no ceremonies at intermission except as Producer may direct.

7. **REPRODUCTION OF PERFORMANCE**

In the event that the Purchaser, his agents, servants, employees, contractors, etc., reproduce or cause to be reproduced the Producer's performance in the form of films, tapes, or any other means of audio or video reproductions, upon demand by Artists, Purchaser shall deliver all of the same (together with any and all masters, negatives and other means of reproductions thereof) to Producer at Purchaser's sole cost and expense, in addition to all other legal or equitable remedies which Producer may have.

8. **PURCHASER ASSUME LIABILITY**

Except as otherwise herein specifically provided, Purchaser hereby assumes full liability and responsibility for the payment of any and all cost, expenses, charges, claims, losses, liabilities, and damages related to or based upon the presentation or production of the show or shows in which Artist is to appear hereunder.

9. **SPONSORSHIP**

All forms of sponsorship, whether part of an ongoing series or specifically for Artist's show, must be authorized by Producer.

10. **COMPLIMENTARY TICKETS**

Purchaser must provide Producer with ten (10) complimentary tickets per show within the first ten- (10) rows, the unused portion of which may be placed on sale the day of performance with the permission of Producer. Purchaser will also honor the backstage passes issued by Producer, or, in the alternative, provide Producer with no fewer than twenty (20) backstage passes. If place of performance is other than a theater and/or cabaret or nightclub, a booth and/or tables comprising of mini-cabaret of six (6) seats to be called "Star's Booth" or "Table" must be available for each performance and if not to be used at said performance will be released by Producer or their representative.

10. **FAILURE TO FULFILL OBLIGATIONS**

Each one of the terms and conditions of this contract is of the essence of this agreement and necessary for Artist's full performance hereunder. In the event Purchaser refuses or neglects to provide any of the items herein stated, and/or fails to make any of the payments as provided herein, Producer shall have the right to refuse to perform this contract, shall retain any amounts paid to Producer by Purchaser, and Purchaser shall remain liable to Producer for the agreed price herein set forth. In addition, if, on or before the date of any scheduled concert, Purchaser had failed, neglected, or refused to perform any contract with any other performer for any earlier engagement, or if the financial standing or credit of Purchaser has been impaired or is in Producer's opinion unsatisfactory, Producer shall have the right to demand the payment of the guaranteed compensation forthwith, Producer shall have the right to cancel this engagement by notices to Purchaser to that effect, and in such event Producer shall retain any amount theretofore paid to Producer by Purchaser.

12. **MODIFICATION OF CONTRACT**

It is understood and agreed that the contract may not be changed, modified, or altered, except by an instrument in writing, signed in accordance with the laws of the State of California. Nothing in this agreement shall require the performance of any act contrary to the law or to the rules or regulations of any union, guild, or similar body having jurisdiction over services of Artist or over the performances hereunder. Whenever there is any conflict between any provisions of this contract and any law, or any such rule or regulation of any such union, guild or similar body, such law, rule or regulation shall prevail, and this contract shall be modified to the extent necessary to eliminate such conflict. This is the sole and complete agreement between the parties with respect to the engagement. Nothing in this contract shall be modified to the extent necessary to eliminate such conflict. This is the sole and complete agreement between the parties with respect to the engagement. Nothing in this contract shall be construed to constitute the parties as a partnership or joint venture, and Producer shall not be liable in whole or in part for any obligation that may be incurred by Purchaser in carrying out any of the provisions hereof, or otherwise.

13. **INDEMNIFICATION**

- A. Purchaser agrees to indemnify and hold harmless Producer/Artist and its employees, contractors and/or agents from and against any claims, costs (including attorney's fees and court costs), expenses, damages, liabilities, losses or judgments arising or of, or in connection with, any claim, demand or action made by any third party, if such are sustained as a direct or indirect consequence of the Engagement.
- B. Purchaser shall also indemnify and hold harmless Producer/Artist and its employees, contractors and/or agents from and against any and all loss, damage and/or destruction occurring to its and/or its employees', contractors', or agents' instruments and equipment at the place of the Engagement, including but not limited to, damage, loss or destruction caused by Act of God.

14. **TAXES**

Purchaser shall pay and hold Producer harmless of and from any and all taxes, fees, dues and the like relating to the engagement hereunder and the sums payable to Producer shall be free of such taxes, fees, dues and the like.

15. **CHOICE OF LAW/FORUM**

This agreement shall be deemed made and entered into in the State of California and shall be governed by all of the laws of such State applicable to agreements wholly to be performed therein.

16. **ANTICIPATORY BREACH**

If on or before the date of any scheduled performance hereunder, the financial standing or credit of Promoter has been impaired or is unsatisfactory, Producer shall have the right to demand payment forthwith of the guaranteed compensation specified above, and if Promoter fails or refuses to make such payment forthwith, Producer shall then have the right to cancel this agreement. In the event of such cancellation, Producer shall have no further obligation to Promoter hereunder, and shall retain any moneys paid to Producer by Promoter.

17. **INTERNATIONAL TRAVEL**

In the event the place of performance is outside the continental limits of the United States, Purchaser agrees to procure, as his sole expense, for Artist and party, the necessary visas, work permits and other documents of any nature whatsoever necessary or usually obtained to enable Artist to render its services hereunder. Also, Purchaser shall be responsible for, and indemnify and hold Producer/Artist harmless from and against, all local, municipal and country or government taxes, fees or levies on all income earned by Producer, or Producer's employees while in the country or countries covered by this contract.

18. **INSURANCE**

Purchaser agrees to provide comprehensive general liability insurance (including, without limitation, coverage to protect against any and all injury to persons or property as a consequence of the installation and/or operation of the equipment and instruments provided by Producer and/or its employees, contractors and agents). Such liability insurance shall be in the amount required by the venue, but in no event shall have a limit of less than One Million Dollars (\$1,000,000.00) combined single limit for bodily injury and property damage. Such insurance shall be in full force and effect at all times Producer/Artist or any of Producer's agents or independent contractors are in place of performance. Producer/Artist and its agent for the Engagement _____ shall be listed as additionally named insured under such insurance and this shall be indicated on the pertinent certificate of insurance. Purchaser also agrees to provide a policy of Workman's Compensation covering all of Purchaser's employees or third-party contractors. Purchaser further agrees to provide full all-risks insurance coverage for all

18. INSURANCE (CONTINUED)

equipment and instruments provided by Producer and/or its employees, contractors and agents against fire, vandalizing, theft, riot, or any other type of act or event causing harm or damage to. Or loss of, the instruments and equipment so provided. Certificates of insurance relating to the coverage listed above shall be furnished by Purchaser to Producer at least fourteen (14) days prior to the Engagement. Producer's failure to request or review such insurance certificates shall not affect Producer's rights or Purchaser's obligations hereunder. The Purchaser warrants that he has complete and adequate public liability insurance. This certificate must be produced to the Producer upon request.

19. MERCHANDISING

The Purchaser will provide a well-lit secure place to erect a merchandising stall. This shall be in such a position as to be easily visible to the public using the main entrance. This is to be at no cost to the Producer. Purchaser agrees that its arrangement for presenting the engagement provided for herein shall prohibit the sale of souvenir or similar merchandise on the premises in connection with the engagement other than Producer's official merchandise furnished by Producer.

20. ACCOMMODATIONS

Purchaser agrees to provide, at his sole expense, one (1) junior suite and seven (7) single deluxe hotel rooms, or better, in a luxury hotel reasonably convenient to the performance venue for the night preceding and the night of the engagement.

21. SECURITY

Purchaser shall provide an adequate number of professional security officers to ensure safety to Artists and Artists' equipment. Officers shall be stationed to prevent audience and public access to the stage, dressing rooms and backstage areas. At the tie of sound check, Purchaser shall provide a qualified security representative to review the security plans with Producer.

22. **DRESSING ROOMS**

Purchaser will furnish two (2) individual dressing rooms, one each for:

BAND AND STAFF – 10 PEOPLE
DAVY JONES

DAVY JONES – DRESSING ROOM REQUIREMENTS

Hot water for tea
Teabags – assorted, include Irish Breakfast Tea
Cut up lemons
Half and Half (preferred) or milk
Sugar
Real cups or mugs (not paper or Styrofoam)
6 small (individual) size bottles of EVIAN water (or equivalent brand)
6 bottles of SNAPPLE and/or juice
Clothes rack
6 towels (clothe)
Full length mirror

BAND DRESSING ROOM

Full length mirror
Clothes rack
12 clothe towels
2 pots brewed coffee (regular)
EQUAL sweetener
Half and half (preferred) or milk
Sugar
Real cups or mugs (not paper or Styrofoam)
1 case of small (individual) size bottles of EVIAN water (or equivalent brand)

23. **TRANSPORTATION**

Purchaser shall provide and pay for limousine ground transportation for Artist and one van for musicians to and from airport and hotel, and to and from sound check and the performance.

24. **PARAGRAPH HEADINGS**

Paragraph headings are inserted in this Rider for convenience only and are not to be used in interpreting this Agreement.

AGREED TO AND ACCEPTED:

PURCHASER

ARTIST

Davy Jones Equipment Requirements

Purchaser is to provide the following at his sole expense:

- One (1) wireless hand held vocal microphone (for Davy) and One (1) hard wire vocal microphone with 50 foot cable as backup.
- Five (5) SM58 vocal microphones for backup vocals.
- Three (3) additional microphones for horn section (Not used at all shows. Contact Tour Manager to see if necessary.)
- Ten (10) monitor wedges
- Six (6) Guitar stands
- Adequate microphones and direct boxes for all instruments
- Sound and Lights as described in body of contract
- Six (6) 20 foot 1/4" jack instrument cables
- Five (5) music stands

- One (1) Fender Twin Reverb guitar amplifier
- One (1) Roland JC-120 Jazz Chorus guitar amplifier
- One (1) Fender Telecaster guitar with straps & cables as spare for stage
- One (1) Fender Bass guitar with straps & cables as spare for stage
- Two (2) Takamine Acoustic/Electric guitars (thin bodies if possible)
- One (1) 300 watt minimum bass amp (prefer Hartke 3500 or Gallien-Krueger 800)
- One (1) Hartke four (4) 10-inch cabinet
- One (1) Hartke 15-inch cabinet

- One (1) full set drums (Pearl, Tama, or Yamaha) and all necessary hardware as follows:
 - One (1) Kick drum
 - One (1) Drum Workshop or Yamaha Double Bass Drum Pedal
 - Two (2) Snares – 5" & 6"
 - One (1) High Hat Stand with pedal and cymbals - 14"
 - One (1) Ride cymbal – 20" or 22"
 - At least Four (4) Crash cymbals, Two (2) 16", One (1) 17" (Paiste or Zildjian)
 - One (1) Splash cymbal – 12" (Paiste or Zildjian)
 - Five (5) Cymbal stands (Boom stands)
 - One (1) mounted tom
 - One (1) floor tom
 - One (1) stool
 - One (1) 8' x 8' x 2' drum riser platform
 - One 6' x 6' non-slide carpetOne set of Bongos (LP or Rhythm Tech) with stand

- Two (2) Korg-M1 keyboards (one for back-up) with sustain pedals
- One (1) Korg O1 keyboard with FD or equivalent

- o One (1) Ultimate Apex 2 tier keyboard stand
- o One (1) single-tier keyboard stand

IMPORTANT: DAVY JONES WILL NOT PERFORM ON ANOTHER BAND'S EQUIPMENT WITHOUT PRIOR CONSENT. ALL EQUIPMENT MUST BE IN EXCELLENT WORKING CONDITION. PURCHASER AGREES TO SET STAGE AND EQUIPMENT ACCORDING TO STAGE PLOT PRIOR TO SOUND CHECK AND/OR SHOW.

Purchaser may not supply any equipment other than first choice without prior consent. If first choice requirements cannot be met, contact the above immediately for approval before submitting with 2nd or 3rd choice equipment.

Purchaser agrees to hold Artist harmless for any damages that might occur to equipment for the duration of the engagement and/or parts thereof. Purchaser warrants that the equipment and its components are in good working condition and that it shall be the sole responsibility of Purchaser to protect said equipment and its components.

Davy Jones Production Requirements

SOUND

Purchaser agrees to hire the services of a professional sound technician/operator at his sole cost and expense. Purchaser agrees to provide at his sole cost and expense a professional concert quality sound system as follows:

House System

- o One (1) 40 channel mixing board pm 4000 or equiv.
- o Full effects rack including digital Reverb
- o One (1) wireless hand held vocal microphone (for Davy) and One (1) hard wire vocal microphone with 50 foot cable as backup.
- o Please use 50 foot mic cables for Davy's spare vocal mic
- o Five (5) SM58 vocal microphones for backup vocals.
- o Three (3) additional microphones for horn section (Not used at all shows. Contact Tour Manager to see if necessary.)
- o Enough microphones for percussion set up (Contact Tour Manager to see if necessary.)
- o Seven (7) direct boxes
- o Five (5) boom stands (Band) and three (3) straight stands
- o Six (6) condenser mics for drums
- o Mics for guitar amps: SM-57

Monitor System

- o One (1) 40 x 8 channel mixing board with separate channel(s) for side fills (Ramsa 840 or equivalent)
- o Floor monitors in the following configurations:
 - o Two (2) 12" wedges principal monitors, sidefills will be optional

- **Drummer prefers two (2) 15" woofers with one (1) horn - positioned one on each rear corner of riser.**
- **Stage right keyboard prefers one (1) 15 woofers with one (1) horn**
- **Bass player prefers one (1) 15 woofers with one (1) horn**
- **Sax/Keyboard stage left prefers one (1) 12" wedge**
- **Guitarist stage left prefers one (1) 12" wedge**
- **Please keep wiring from crossing the gap between the front monitors and the band's monitors.**

Purchaser agrees to hold Artist harmless, for any damages that might occur to the sound system and/or thereof the duration of the engagement (i.e. sound check). Purchaser warrants that the sound system and its components are in good working condition and that it shall be the sole responsibility of Purchaser to protect said sound system and it's components.

Lighting

Purchaser agrees to hire the service of one (1) professional lighting technician at his sole cost and expense and supply at his sole cost and expense a stage lighting system with the following equipment:

- **Forty-eight (48) 1,000 watt pans with colored gels - especially magenta, peach, sun yellow and florescent blue. NO GREEN**
- **One (1) spotlight is necessary for shows -- not-negotiable**

Davy Jones Production Requirements Cont.

Sound And Light Check

It is specifically understood and agreed upon that Purchaser shall provide a rehearsal/sound and light check prior to performance. Purchaser agrees to furnish the same stage used for engagement hereunder as well as the necessary sound and light technicians and stage hands. Purchaser agrees that the stage area will be kept free of people during the time assigned to the Artists. It is specifically understood and agreed upon that no one except Artists, sound crew and light crew and necessary house staff shall be permitted in the place of engagement during Artist's rehearsal/sound and light check. Further, it is specifically understood and agreed upon that the Purchaser shall not allow the audience to enter the place of engagement until such time as rehearsal/sound and light check has been completed.

Please note -- accommodations can be made for smaller venue. Please contact Tour Manager.

Production Advance

Purchaser agrees to provide at his sole cost and expense the following:

- **Stage -- size should be a minimum of 24 feet deep by 42 feet wide by 3 feet high plus sound wings. Barricades should be provided across front of stage**

Davy Jones Back-Stage Requirements

DRESSING ROOMS

Purchaser will furnish two (2) individual dressing rooms, one each for:

BAND AND STAFF - 10 PEOPLE

DAVY JONES

DAVY JONES DRESSING ROOM REQUIREMENTS

1 Fruit Tray

1 Cheese and Cracker Tray

1 Vegetable Tray

6 Asst. Juices

Hot water for tea

Tea bags - assorted, Include Irish Breakfast Tea

Cut up lemons

Half and Half (preferred) or milk

Sugar

6 small (individual) size bottles of EVIAN water (or equivalent brand)

Real cups or mugs (not paper or Styrofoam)

1 six pack Heineken Beer (Cold)

Clothes rack

6 towels (cloth)

Full length mirror

BAND DRESSING ROOM REQUIREMENTS

2 pots brewed coffee (regular)

EQUAL sweetener

Half and half (preferred) or milk

6 Asst. Juices

Sugar

6 Asst. Gatorade

2 six packs Diet Soda

1 six pack Regular Soda

1 six pack Corona Beer (Cold)

1 bottle Jack Daniels

1 bottle Absolut Vodka

Real cups or mugs (not paper or Styrofoam)

1 case of small (individual) size bottles of EVIAN water (or equivalent brand)

Full length mirror

Clothes rack

12 cloth towels

Davy Jones Percussion Equipment List

- One (1) Set of **LP Congas** mounted on **LP double adjustable stand**. (any color)
- One (1) Set of **LP Bongos** mounted on **LP adjustable Bongo stand** (match the color of the congas)
- One (1) Set of Tito Puente Model **LP Timbales** (14" & 15" heads) **with cowbell mounting bracket**.
- One (1) **LP (or Toca) Timbale Bell with mounting hardware**.
- One (1) **LP Black Beauty Cha Cha Bell with mounting hardware**.
- One (1) **LP plastic blue woodblock with mounting hardware**.
- One (1) **16" Paiste medium light crash cymbal**.
- Two (2) **cymbal stands** (1 **boom** cymbal stand for cymbal, one **regular** cymbal stand for chimes).
- One (1) **Spectrasound Mark Tree (chimes) with damper bar and cymbal stand mounting hardware**.
- One (1) **Rhythm Tech Tambourine**.
- One (1) **Rhythm Tech studio shaker** (black plastic).
- One (1) **8' x 8' x 2'** percussion riser platform.
- One (1) **6' x 6'** non-slide carpet.

- o One (1) 8 ft by 8 ft drum riser

If the aforementioned stage requirements cannot be met, Purchaser must contact Tour Manager immediately.

ALL CHANGES ON THIS RIDER MUST BE APPROVED BY MANAGER OR AGENT

AGREED AND ACCEPTED:

PURCHASER _____ **DATE** _____

ARTIST _____ **DATE** _____

DRUMS

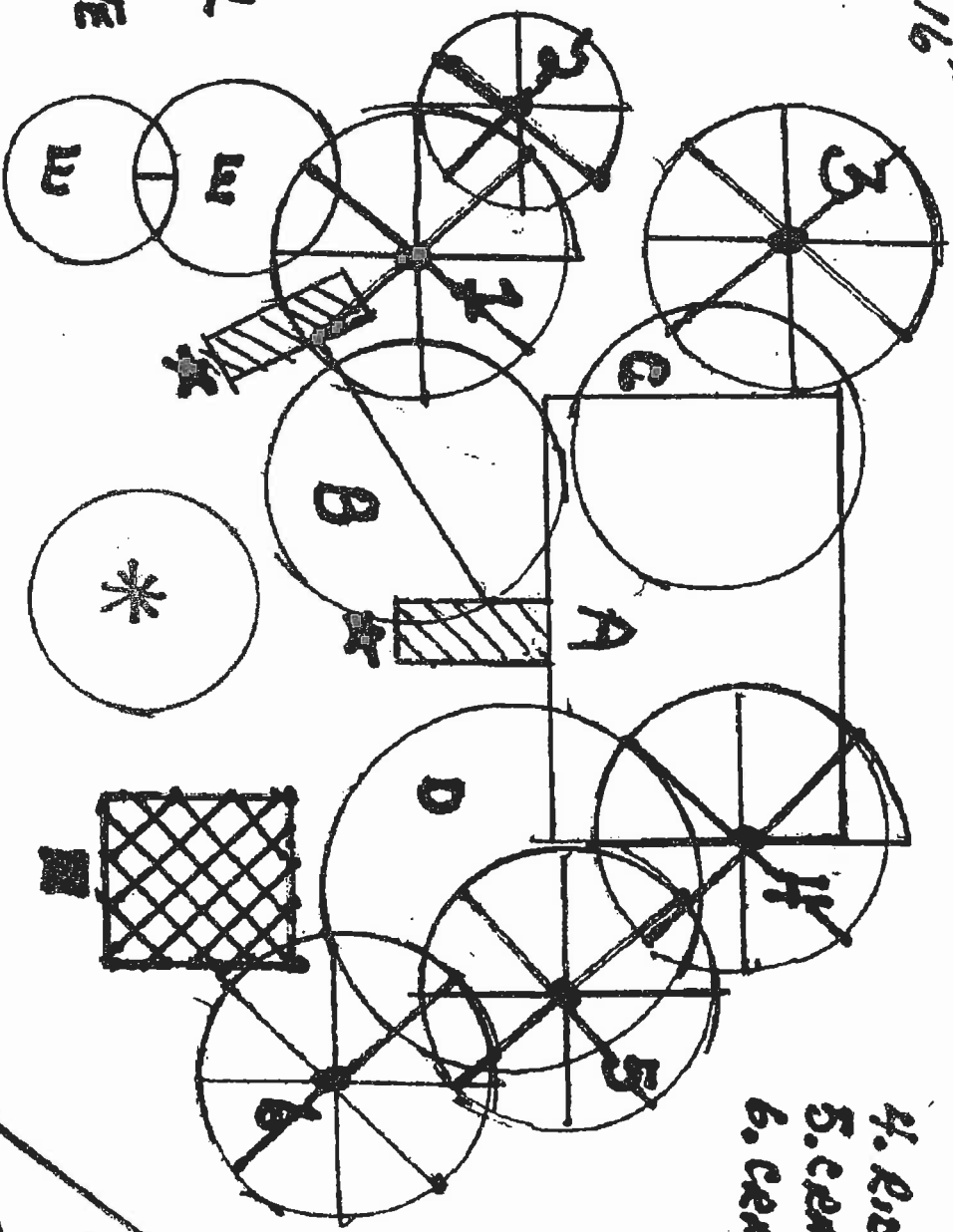
- A. Bass Drum - 28"
- B. Snare Drum - 14"
- C. Rack Tom - 12 or 13"
- D. Floor Tom - 16"
- E. Bongos

CYMBALS

- 1. Hi Hats - 14"
- 2. Splash
- 3. Crash 16 or 17"
Heavy Life
- 4. Ride
- 5. Crash - 16 Med
- 6. Crash - 16 Lite

MISC.

- * - DBL Pedal
- * - SEAT
- - Milk Crate



MONITOR

SANDY GEMMES/DRUMS - DAVE JONES